

BOP 1000W QUICK REFERENCE GUIDE

Once the power supply is installed (see full Technical Manual), this guide is an aid that briefly outlines a simple approach to accomplishing common tasks, with the appropriate Technical Manual paragraph references for more details. All instructions start from the power-up screen (press \mathbb{F}_{2}^{5} from most submenus to return to power-up screen). Many setup functions can be password protected - see UTILITY below for instructions.

UTILITY

How do I access a password-protected menu? Enter first character of password using **ADJUST** control or keypad (use multiple presses of the keys for letters or symbols: (U) (space), (+, -, /), (ABC), (DEF), (GHI), (GHI), (JKL), (JKL), (MNO). (MNO). (PQRS), (I) (VVYZ). (WXYZ). (WXYZ).

How do I use the keypad? STANDBY sets output on/off (STANDBY indicator lit when output off), MODE selects voltage mode or current mode, arrow keys highlight selections, numbers enter values and multiple presses can enter alphanumeric characters, +/– sets sign, CLEAR sets numeric values to zero, clears alphanumerics, RESET is equivalent to power-up cycle, ENTER applies settings to output and saves changes, HELP is context sensitive, keep pressing for more, \mathbf{F}_1 through \mathbf{F}_2 functions are defined by graphic box to the left (see PAR. 3.2.1).

How do I use the ADJUST control? Adjusts value of highlighted digit, fine adjustment (least significant digit) if held in while adjusting. If output is on, directly controls output (pressing ENTER not required). Scrolls through all alphanumeric characters for password.

How do I turn the beep on or off? [3], highlight Key Press Beep, [1], highlight On, Error only or Off, then [4]. [5] to exit or [4] to save for power-up (see PAR. 3.2.5.2).

How do I set the display background to black or white? [3], higlight Background, [1], highlight Black or White, then [4]. [5] to exit or [4] to save for power-up (see PAR. 3.2.5.1). If [4] not available, see NOTE to PAR. 3.2.5).

How do I adjust the Display contrast? $[f_3]$, $[f_3]$, then $[f_3]$ when contrast is OK. (f_2) or (f_3) for fine adjustment. $[f_3]$ to exit or $[f_4]$ to save for power-up (see PAR. 3.2.5.1). If $[f_4]$ not available, see NOTE to PAR. 3.2.5).

How do I choose between graphical meters or time line graphs?: [1, 3], Higlight Graphic Display, [1, 3], highlight Meters or the appropriate Graph time, then [1, 4]. [1, 5] to exit or [1, 4] to save for power-up (see PAR. 3.2.5.3).

CONTROLLING THE OUTPUT USING THE FRONT PANEL (LOCAL)

How do I apply a voltage or current to the load? If output is on (STANDBY indicator not lit) press **STANDBY** to turn output off (STANDBY indicator lit). Use **MODE** to select Voltage or Current mode, use for voltage or for voltage to highlight main channel, use keypad to set value, then press **ENTER**. Highlight protect channel(s) and use keypad to set value. then press **ENTER**. Press **STANDBY** to turn output on and apply programmed settings to load (see PAR. 3.3.3).

How do I change between a single value or two different values for positive and negative protection limit? $[F_3]$, highlight Max/Min Settings, $[F_1]$, Higlight Protect Entry, $[F_1]$, highlight Bipolar or Independent, then $[F_4]$. $[F_3]$ to exit or $[F_4]$ to save for power-up (see PAR. 3.3.3.1).

How can I prevent voltage (in voltage mode) or current (in current mode) from being set beyond a predetermined level? [5], highlight Max/Min Settings, [1]. Higlight +Voltage Max, -Voltage Min, +Current Max or -Current Min as desired, [1], use keypad to change value, then [4]. [5] to exit or [4] to save for power-up (see PAR. 3.3.4).

How do I prevent protection limit from being set beyond a predetermined level? $[F_5]$, highlight Max/Min Settings, $[F_1]$, Higlight +C Protect Max, -C Protect Min, +V Protect Max or -V Protect Min as desired, $[F_1]$, use keypad to change value, then $[F_4]$. $[F_5]$ to exit or $[F_4]$ to save for power-up (see PAR. 3.3.4.2).

What happens when the protect setting is reached? Limit channel controls power supply, display shows the message CPRO-TECT (current protection in voltage mode) VPROTECT (voltage protection in current mode) or PROTECT (external analog protection).

POWER SUPPLY SETUP

How do I configure for resistive, active or battery type load? [5], highlight Load Type, [1], highlight Active, Resistive, or Battery then [4]. Press [5] to exit or [4] to save for power-up (see PAR. 3.3.6).

How do I control whether the output is on or off upon *RST? $[F_5]$, F_1 , highlight *RST sets Output, $[F_1]$, highlight On or Off, then $[F_4]$. Press $[F_5]$ to exit or $[F_4]$ to save for power-up (see PAR. 3.5.3.1.3).

How do I control what condition the unit is in upon power up. [^{F5}], highlight Power Up Settings, [^{F1}], highlight parameter, [^{F1}], highlight desired power-up state, then [^{F4}]. Repeat for all parameters, then [^{F5}] to exit or [^{F4}] to save for power-up (see PAR. 3.3.7).

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CONTROLLING THE OUTPUT USING EXTERNAL (ANALOG) SIGNALS (REMOTE)

How do I control the mode using an external signal? [4], highlight External Mode, [1], highlight Enable, [4], then [5] to apply changes and exit. This setting is not saved for power-up (PAR. 3.4.2). Select mode by applying either logic 1 or open circuit for voltage, or logic 0 or short circuit for current, to pin 2 referenced to pin 9 of the Analog I/O port (PAR. 3.4.2).

How do I use an analog voltage to control the output (main channel)? [14], highlight Reference input, [14], highlight External then [14], then [14], then [15] to apply changes and exit. This setting is not saved for power-up. Apply ±10V signal to pin 11 referenced to pin 4 of the Analog I/O port to control active channel (voltage or current) (PAR. 3.4.3).

How do I use an analog voltage to control the protection channel? $[f_4]$, highlight Protection Limit, $[f_1]$, highlight External then $[f_4]$, then $[f_5]$ to apply changes and exit (not saved for power-up). Apply +1V to +10V signal to the following pins referenced to pin 12 of the Analog I/O port to control limit channel from 10% to full scale: –Current Protect: pin 5, +Current Protect: pin 13, –Voltage Protect: pin 6, +Voltage Protect: pin 14 (PAR. 3.4.4).

How do I choose between local, digital and analog control of the output? The unit normally powers up in Local mode. Sending a command via RS 232 or GPIB interfaces automatically puts the unit into Remote mode. Press [1] to restore Local mode. If an analog voltage is controlling the output (see above), local control of the main channel is disabled and digital commands are not accepted.

How do I use the BOP as an amplifier? See above to control the main channel and/or protection channel using analog signals. The nominal (inherent) voltage gain of each model is calculated by $(G_{NOM-V}) = E_{Onom} / E_{REF}$ and nominal (inherent) current gain is $(G_{NOM-I}) = I_{Onom} / E_{REF}$ where $E_{REF} = 10V$ (see PAR. 3.4.3.1).

How do I control the gain of the BOP when used as an amplifier? $[f_4]$, highlight Reference input, $[f_1]$, highlight ExtlRefLevI then $[f_4]$, then $[f_5]$ to apply changes and exit (not saved for power-up). Apply ±10V signal to pin 11 referenced to pin 4 of the Analog I/O port. Main channel setting (SET) determines gain (G) by G = SET/10 (PAR. 3.4.3.2).

CONTROLLING THE OUTPUT USING DIGITAL INTERFACE (REMOTE)

How do I use the GPIB interface to control the power supply? [^{F5}], [^{f1}] to view current GPBI address. To change GPIB address, highlight GPIB address, [^{F1}], use keypad to enter new address then [^{F4}]. Press [^{F5}] to exit or [^{F4}] to save for power-up (see PAR. 3.5.3.1).

How do I use the RS 232 interface to control the power supply? [5], [1] to view. To change Baud Rate, XON/XOFF or Prompt if needed: highlight Baud Rate, XON/XOFF or Prompt setting, [1], highlight desired selection, then [4]. When complete, [5] to exit or [4] to save for power-up (see PAR. 3.5.3.2).

How do I change between SCPI and CIIL Data Format? [5], [1], to view. To change, highlight Data Format setting, [1], highlight SCPI or CIIL then [4]. [5] to exit or [4] to save for power-up. (PAR. 3.5.3.1.2)

How do I change the Device Clear from SCPI to MATE compliant? [5], [1], to view. To change, highlight Device Clear setting, [1], highlight SCPI or MATE then [4]. [5] to exit or [4] to save for power-up. (PAR. 3.5.3.1.2)

FEATURES

How do I save the power supply settings for future use? $[f_1]$, highlight Empty location, $[f_1]$. The power supply settings (Mode, type and values for Main Channel Reference and Protection, and output on/off) are displayed. To save a different setting than that displayed, highlight the parameter, $[f_1]$ highlight the selection or enter value using keypad, then $[f_4]$. $[f_5]$ to exit or $[f_4]$ to save for power-up. (PAR. 3.3.8)

How do I modify saved power supply settings for future use? $[F_1]$, highlight desired location, $[F_1]$. The power supply settings (Mode, Main Channel Reference and value, Protection type and values and output on/off) are displayed. To change a setting, highlight the parameter, $[F_1]$ highlight the selection or enter value using keypad, then $[F_4]$. $[F_5]$ to exit or $[F_4]$ to save for power-up. (PAR. 3.3.8)

How do I recall previously saved power supply settings? [1], highlight desired location. [2].to execute stored settings or [1] to see details, then [2] to program settings. (PAR. 3.3.8)

How do I view or execute a waveform? [2] highlight Waveform name, [1] to view, press STANDBY to turn output on, [4] to execute. [5] to stop waveform execution. (PAR. 3.3.9)

How do I create a waveform? Use arrow keys to highlight Empty, **F**2, **F**1. Enter name using ADJUST or keypad (multiple presses for letters) and **H** then **F**4. To change Mode highlight selection, **F**1. highlight Voltage or Current, **F**4 to save for power-up. To change protection, highlight setting, **F**1, enter new setting using keypad, **F**4. To change count, highlight setting, **F**1, enter new setting using keypad, **F**4. Define first segment (Type, Frequency, Amplitude (p-p) and Offset) by highlighting parameter, **F**1, highlight desired setting or use keypad to enter value, then **F**4. Highlight segment or End of Segments, **F**2 to insert next segment prior to highlight or **F**3 to erase segment. Define new segment or re-edit existing segment in the same way (including start/stop angle for sine or triangle), then **F**4. (PAR. 3.3.9.8) See above to execute waveform.

How do I calibrate the unit? [5], highlight Calibration, [1], then proceed per screen prompts.

How do I configure unipolar operation? Set either + or – Maximum to zero as follows: $[F_5]$, highlight Max/Min Settings, $[F_1]$. Higlight +Voltage Max, -Voltage Min, +Current Max or -Current Min as desired, $[F_1]$, press **CLEAR** to set to zero, then $[F_4]$. $[F_5]$ to exit or $[F_4]$ to save for power-up (see PAR. 3.3.4).

Can I further customize the configuration? Yes, contact Kepco for further information.